The Expedition XP510i offers a PA solution that combines powerful stereo sound with portability and simplicity. With its clever design, the XP510i packs up into a single unit that weighs just over 50 pounds. Perfect for schools, conferences and presentations, as well as musicians and singer-songwriters, the XP510i is the ultimate in portable sound.

A removable 10-channel mixer powers the XP510i with a 500-watt (2 x 250) Class D amplifier. The mixer features four Mic/Line channels with XLR and 1/4” inputs, allowing you to connect microphones or line signals. It also includes three stereo input channels for connecting external devices like MP3 players, keyboards and more. You can even engage the phantom power switch if you are using condenser microphones. There’s also a built-in DSP to add Digital Reverb to your voice or instrument. Each channel features 2-band (Bass and Treble) controls.

The XP510i’s 2-way vented speakers give you a clean, powerful stereo sound. They produce deep bass tones, as well as pure dispersion and loud, lucid audio, through 10” low frequency drivers and custom 1” tweeters with 60° x 90° coverage. For display flexibility, these ABS, high impact plastic enclosures feature integrated 1 3/8” speaker stand mounts, as well as a kickback design for use as floor monitors.

For enhanced convenience and versatility, the XP510i features an onboard iPod dock that easily connects to most iPod models for seamless music playback. You can also use the iPod to incorporate background tracks or repeat a commercial message at a fair or tradeshow.

The Expedition XP510i stands out as a complete portable PA system that is perfect for medium- to large-sized musical, educational, business and recreational applications.

**FEATURES**

- Packs up into a single portable unit that weighs just over 50lb
- Removable 10-channel powered mixer with 500-watt (2 x 250) Class D amplifier
- 10” low frequency drivers in 2-way vented speaker enclosures
- Durable ABS high impact plastic construction
- Four Mic/Line channels with XLR and 1/4” inputs
- Three stereo input channels for connecting external devices like MP3 players, keyboards and more
- RCA record outputs
- Phantom power
- Bass and Treble controls on mixer’s channel inputs
- Built-in digital effects processor
- Onboard iPod dock
- Integrated 1 3/8” speaker stand mounts
- Enclosures tilt back for use as floor monitors
- Cables included