

Graphite MF8 Software Editor

-If you are having trouble downloading the Samson Graphite Mini editor please try using internet explorer or Google chrome to download. At this time certain versions of the Firefox web browser have an issue downloading the editor

1)Opening the Editor

Always connect your Graphite MF8 controller to your computer before opening up the Graphite Editor

After opening graphite editor software, you will be presented with a drop down menu asking you to select your Samson Device

Please select the Graphite MF8 from the drop down menu on the screen and click OK

The bottom half of the editor application should show an image of the controller

2) Loading and Saving Presets

The Graphite MF8 Editor lets you edit, save, or load factory presets for the MF8 on your computer.

- 1) Uploading a Preset- The Graphite MF8 includes 5 factory presets out of the box. Preset 1 is a default standard protocol compatible with many different DAW's. However, presets 2-5 can be customized using the Graphite Editor. To Load a preset from your MF8 to your computers Graphite Editor Software, use the following steps
 - a. Click Menu on the top of your Graphite editor
 - b. Select Upload from device from the drop down menu
 - c. Select the device preset # you want to view or edit and click OK
 - d. The settings for the selected Preset will be shown on your software

- 2) Editing Presets-The graphite MF8 has many editable sections including control groups section, transport section, function button section, and cross fader/encoder section. Each section has different types of parameters that can be adjusted using the graphite editor.

Control Group Section-

Each separate Control group consists of its own knob, fader, record button, and sound icon button. The Sound icon button is set to the solo function in operation while holding down shift + the sound Icon button will function as the mute button in operation

There are 8 separate control group sections on the Graphite MF8. The editable parameters for the different parts of the control group are as follows

Group Channel(#1-16)-For each control group, this specifies the number of the MIDI Channel that MIDI messages from that control group will be transmitted on. This should be set to match the MIDI channel of the application you are controlling. All knobs, buttons, and faders within a control group will transmit on the selected channel
Knobs/Faders-Each knob and fader within a control group will send a specified control change message. To select your preferred control change number for your knob or fader , click the drop down menu and select your desired CC number. The labels next to the CC# represent the standard midi implementation chart followed by most hardware and software manufactures.

- Control Change messages are also transmitted with a specific value. As you move a fader from the bottom to the top the value goes from 0-127. As you turn a knob from left to right the value goes from 0-127 as well

Solo/Mute/Record Buttons-When you select these buttons you can edit the type(CC or Note), the Value(0-127) and the behavior(Toggle/Momentary) of each button

- Type [Note/Control Change]-This specifies the type of message that will be assigned to each button.

- Value-If you select Note mode in the Type section, the value represents the Note number of the Note Message that is transmitted. If you select the CC mode in the type section, the value represents the control change number that you would like the MF8 to transmit

- Behavior-This specifies how the button will operate

- Toggle-A message to turn on the CC or Note value you selected will be transmitted when you press the button, and a message to turn off the CC or Note Value will be transmitted when you press the button again. (On your controller the button will light up when pressed and will stay lit until it is pressed again to turn it off)

- Momentary-A Message to turn on the CC or Note Value you selected will be transmitted when you press the button, and a message to turn off the CC or Note Value will be transmitted once the button is released

Transport Section (Rewind, Fast Forward, Stop, Play and Record)/Function Buttons Section (F1-F5). When you select these buttons you can edit the Type (CC or Note), the Value (0-127), the Midi Channel number(1-16), and the Behavior(Toggle/Momentary) of each button in these sections

-Type [Note/Control Change]-This specifies the type of message that will be assigned to each button.

-Value-If you select Note mode in the Type section, the value represents the Note number of the Note Message that is transmitted. If you select the CC mode in the type section, the value represents the control change number that you would like the MF8 to transmit

-MIDI Channel Number(#1-16)-This specifies the MIDI Channel number of the MIDI messages that are transmitted by these buttons.

-Behavior-This specifies how the button will operate

-Toggle-A message to turn on the CC or Note value you selected will be transmitted when you press the button, and a message to turn off the CC or Note Value will be transmitted when you press the button again. (On your controller the button will light up when pressed and will stay lit until it is pressed again to turn it off)

-Momentary-A Message to turn on the CC or Note Value you selected will be transmitted when you press the button, and a message to turn off the CC or Note Value will be transmitted once the button is released

Master Encoder/Cross Fader/(Channel + and Channel -) Section

The Master Encoder and the Cross Fader will send a specified control change message. To select the your preferred control change number from your master encoder or Cross Fader click the drop down menu and select your desired CC number. The MIDI channel number (1-16) of the Master encoder and Cross Fader can also be selected from the drop down menu

Channel +/ Channel – buttons- You can change or edit the Type (CC or Note), the Value (0-127), the Midi Channel number (1-16), and the Behavior (Toggle/Momentary) of the Channel + and Channel – Buttons

-Type [Note/Control Change]-This specifies the type of message that will be assigned to each button.

-Value-If you select Note mode in the Type section, the value represents the Note number of the Note Message that is transmitted. If you select the CC mode in the type section, the value represents the control change number that you would like the MF8 to transmit

-MIDI Channel Number(#1-16)-This specifies the MIDI Channel number of the MIDI messages that are transmitted by these buttons.

-Behavior-This specifies how the button will operate

-Toggle-A message to turn on the CC or Note value you selected will be transmitted when you press the button, and a message to turn off the CC or Note Value will be transmitted when you press the button again. (On your controller the button will light up when pressed and will stay lit until it is pressed again to turn it off)

-Momentary-A Message to turn on the CC or Note Value you selected will be transmitted when you press the button, and a message to turn off the CC or Note Value will be transmitted once the button is released

Saving Your Presets-To save the edits you have made as a preset that will be downloaded to your Graphite MF8 controller, use the following steps

- a. Click Menu on the top of your Graphite editor
- b. Select Download to device from the drop down menu
- c. Select the device preset # you want to your edits to be saved for
- d. The bottom bar of your Graphite editor Software will say Download to Graphite OK to indicate your edits have been saved as a preset to your device